

# ORGANIZATION

## 5. PAPER- CLEAR AND COMPELLING DIRECTION

I've chosen an order that works well and makes the reader want to find out what's coming next.



- ▶ My beginning gets the reader's attention and gives clues about what is coming.
- ▶ Every detail adds a little more to the main idea or story.
- ▶ All my details are in the right place; everything fits like a puzzle.
- ▶ I ended at a good spot and didn't drag on too long. I left my reader with something to think about.

## 3. PAPER-SOME REALLY SMOOTH PARTS, OTHERS NEED WORK

The order of my story/paper makes sense most of the time.

- ▶ I have a beginning, but it really doesn't grab you or give clues about what is coming.
- ▶ Sometimes it is not clear how the details I have used connect to the main idea or story.
- ▶ Some of my details are in the right spot, but some should come earlier or later.
- ▶ I've lingered too long in some places, and sped through others.
- ▶ I have a conclusion, it just isn't the way I want it yet. I may have gone on too long or just tried to sum up in a ho hum way.

## 1. PAPER-NOT SHAPED YET

The order in my paper is jumbled and confused. I'm feeling dizzy!

- ▶ There isn't really a beginning or ending to my paper.
- ▶ It just kinda "takes off..."
- ▶ I'm confused about how the details fit with the main idea or story.
- ▶ My ideas seem scrambled, jumbled and disconnected. It's confusing.
- ▶ Conclusion? Oops, I forgot.

