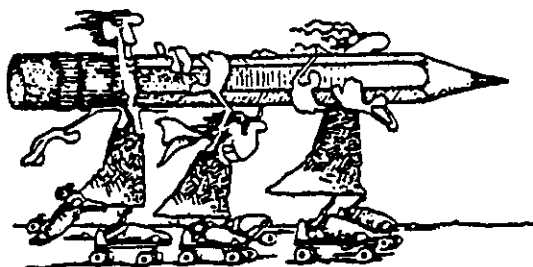# SENTENCE FLUENCY

5 PAPER-VARIED AND NATURAL

The sentences in my paper are clear and delightful to read aloud.

- Some sentences are long and stretchy, while some are short and snappy.
- It's easy to read my paper aloud. I love the sound.
- Sentence beginnings vary; they show how ideas connect.
- You can tell that I have good 'sentencesense' because my paper just flows.
- All excess baggage has been cut. I've economized with words.

3 PAPER-ROUTINE AND FUNCTIONAL

Some sentences are choppy or awkward, but most are clear.

- Some of my sentences are smooth and natural, but others are halting.
- Sentence beginnings are more alike than different.
- I need to add linking words (Therefore...Later...For this reason...When this happened...) to show how sentences connect.
- Some sentences should merge; others need to be cut in two.
- I have used more words than necessary—I still need to trim some deadwood.

1 PAPER-NEEDS WORK

Because there isn't enough 'sentencesense' yet, this paper is difficult to read aloud, even with practice.

- As I read my paper, I have to go back, stop, and read over, just to figure out the sentences.
- I'm having a hard time telling where one sentence stops and another begins.
- The sentence patterns in my paper are so repetitive they might put my reader to sleep!
- I have to do quite a bit of oral editing (leaving some words out, putting some others in) just to help the listener get the meaning.