

# The Writing Academy Lesson Plans

## Block # 2 - Lesson # 4

### Concept: Transitions

| Learning Style | <div style="display: flex; justify-content: space-around; padding: 5px;"> <span>Auditory</span> <span>Visual</span> <span>Tactile</span> </div> <p style="text-align: center; margin-top: 10px;">The learning style addressed by the activity will be in bold-faced letters.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Rationale      | <p>Students need to be exposed to a variety of choices that may be used when transitioning from one idea to another within a composition.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Activity       | <p><b>IMPORTANT NOTICE:</b> Please make sure that the first few minutes of your writing time is spent having five students come to the front of the classroom and demonstrating linear writing (on Monday) and webbed writing (on Tuesday – Friday).</p> <ol style="list-style-type: none"> <li>1) Provide the chart of transitions to students.</li> <li>2) Discuss the different categories of transitions.</li> <li>3) Give examples of how these transitions may sound in sentences.</li> <li>4) Have students circle one transition within each category.</li> <li>5) Then, have them write a sentence(s) using the transition circled.</li> <li>6) Have volunteers read their sentences. Discuss with class.</li> </ol> <p>Teacher Note: You may need to provide a topic for their sentence(s).</p> |

# Creative Transitional Devices

| Additive                                                                                                                                                                                                                                                                             | Oppositional                                                                                                                                                                                                                                                  | Emphasizing                                                                                                                                                                                             | Causal/Comparative                                                                                                                                                                                                                                                | Sequential                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Additive transitions are used when a writer wants to show that he/she is adding or introducing new ideas.                                                                                                                                                                            | Oppositional transitions emphasize exception, conflict, or concession.                                                                                                                                                                                        | Emphasizing transitions stress specific points in the composition.                                                                                                                                      | Causal transitions are generally used in cause and effect relationships within sentences or paragraphs.                                                                                                                                                           | Sequential transitions show time.                                                                                                                                                                                        |
| <p>moreover</p> <p>on the other hand</p> <p>to tell you the truth</p> <p>equally important</p> <p>what's more</p> <p>not to mention</p> <p>for instance</p> <p>notably</p> <p>evidently</p> <p>for one thing</p> <p>to that end</p> <p>as an illustration</p> <p>with regards to</p> | <p>yet</p> <p>nevertheless</p> <p>in contrast</p> <p>in spite of</p> <p>on the contrary</p> <p>despite</p> <p>when in fact</p> <p>or</p> <p>conversely</p> <p>is quite different from</p> <p>still</p> <p>once in a while</p> <p>sometimes</p> <p>however</p> | <p>definitely</p> <p>indeed</p> <p>even more</p> <p>extremely</p> <p>obviously</p> <p>in fact</p> <p>absolutely</p> <p>above all</p> <p>most importantly</p> <p>emphatically</p> <p>without a doubt</p> | <p>with this in mind</p> <p>on the other hand</p> <p>by comparison</p> <p>balanced against</p> <p>so much so that</p> <p>consequently</p> <p>accordingly</p> <p>as</p> <p>seeing that</p> <p>due to the fact</p> <p>in view of</p> <p>inasmuch</p> <p>Because</p> | <p>initially</p> <p>to start with</p> <p>immediately</p> <p>after several hours</p> <p>for a start</p> <p>previously</p> <p>thereafter</p> <p>eventually</p> <p>following this</p> <p>at this point</p> <p>Afterward</p> |

Please note that some transitional devices may occur in the form of punctuation marks such as the comma, ellipses, etc. When this occurs the approach may fall among any of these categories.