

# The Writing Academy Lesson Plans

## Block # 1 - Lesson # 8

### Concept: Webbed Writing

Learning Style	<div style="display: flex; justify-content: space-around; padding: 5px;"> <span><b>Auditory</b></span> <span><b>Visual</b></span> <span><b>Tactile</b></span> </div> <p style="text-align: center; margin-top: 10px;">The learning style addressed by the activity will be in bold-faced letters.</p>
<b>Rationale</b>	Students will understand the difference between linear writing and developed writing.
<b>Activity</b>	<ol style="list-style-type: none"> <li>1) Ask five students to come to the front of the room.</li> <li>2) Arrange them in a circle.</li> <li>3) Provide them with the sentences from the next page. (Hand the first sentence strip and a ball of yarn to one of the students. Hand the second sentence strip to a student that is not directly to the right or left of the first student. Hand the third sentence strip to a student that is not directly to the right or left of the second student, making sure the third sentence strip does not go to someone who already has a sentence strip. Hand the fourth sentence strip to a student that is not directly to the right or left of the third student, making sure the fourth sentence strip does not go to someone who already has a sentence strip. Hand the fifth sentence strip to the student who does not have a sentence strip.</li> <li>4) Have the students read their sentences aloud, <u>as they hold on to the yarn</u> and pass the ball of yarn to the next person. The student with sentence strip #1 reads it so that the rest of the class can hear, then holds on to the yarn and passes the ball of yarn to the student with sentence strip #2. The student with sentence strip #2 reads it so that the rest of the class can hear, holds on to the yarn and passes the ball of yarn to the student with sentence strip #3, etc. The student reading sentence strip #5, holds on to the yarn and passes the ball of yarn back to the first person.</li> <li>5) Have two children bend down and three stand up, showing the class that they formed a star with the yarn. Clap for the group and call them stars.</li> <li>6) Discuss how each sentence linked directly off of the sentence before it, <u>not</u> straight back to the main idea. Having each sentence link to the sentence before it (and yet still referring to the main idea) builds idea development in a paragraph.</li> <li>7) Discuss how the linear paragraphs from the lessons before were a list. Each sentence referred directly back to the first main idea sentence. Order did not matter. However, in webbing this does not happen. Each sentences links to the sentences directly before it. Order matters. A webbed paragraph builds idea development, instead of just listing details.</li> </ol>

# Webbed Sentences - Six Flags

Main Idea 1	Probably my favorite part of our Texas tour was going to Six Flags in Arlington.	E
Web 2	We rode at least one hundred rides.	E
Web 3	The most fun ride was the water log.	E
Web 4	As we climbed in, my sister pushed me to the front.	E
Web 5	The people who sit in the front get the wettest.	E

Web 6	<div data-bbox="97 29 197 153" data-label="Text">E</div> <p data-bbox="150 78 296 1638">The log inched up a hill, flew down it, plowed into a lake of water and got me and several others soaking wet.</p>
Web 7	<div data-bbox="347 29 448 153" data-label="Text">E</div> <p data-bbox="395 246 539 1638">I screamed and complained about my clothes being drenched.</p>
Web 8	<div data-bbox="604 29 705 153" data-label="Text">E</div> <p data-bbox="644 281 788 1638">But to tell you the truth, that is what made it my favorite ride.</p>