

# The Writing Academy Lesson Plans

## Block # 1

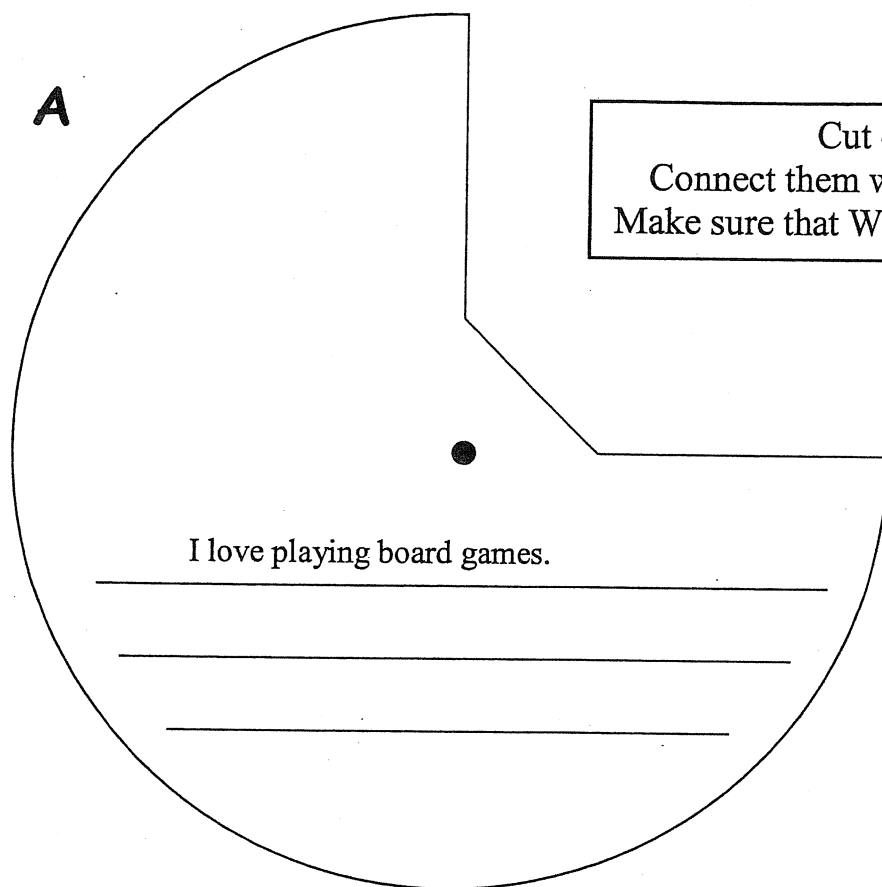
## Lesson # 14

**Concept: Webbed Writing**

**Title of the Activity: Webbed Wheelies**

Learning Style	<div style="display: flex; justify-content: space-around;"> <span>Auditory</span> <span>Visual</span> <span>Tactile</span> </div> <p>The learning style addressed by the activity will be in bold-faced letters.</p>
<b>Rationale</b>  Why we do what we do!	<p>Jumping right into writing a paper can be tough. This is a bridge between oral practice and writing paragraphs.</p>
<b>Activity</b>	<p>Tell students that you want the students to do each step as you ask them to, and not to go ahead.</p> <p>Ask them to cut out the wheelie with the four quadrants on it numbered 1,2,3,4.</p> <p>Give them time.</p> <p>Tell them to turn it over and draw in a vertical line and a horizontal line making four more quadrants on the back of the wheelie. Number these 5,6,7,8. It does not matter if they go clockwise or counter-clockwise.</p> <p>Ask them to cut out the top wheelie.</p> <p>Now, they are ready for the lesson: <u>Webbed Wheelie 2</u>. Point out to the students that the main idea sentence is written on the top wheelie. You have started the web for them. They are to finish the web. You do not know if they will finish the web with one more sentence, or five more, or six more, so they can use the back of their wheelie, if they want to.</p> <p>All of the stories in the room will be different.</p> <p>Allow them time to write.</p> <p>Give them a brad to put their wheelie together.</p> <p>Have them copy their webbed paragraph to their own notebook paper. (Make sure they indent. Check to make sure they webbed a story, and did not list.)</p>

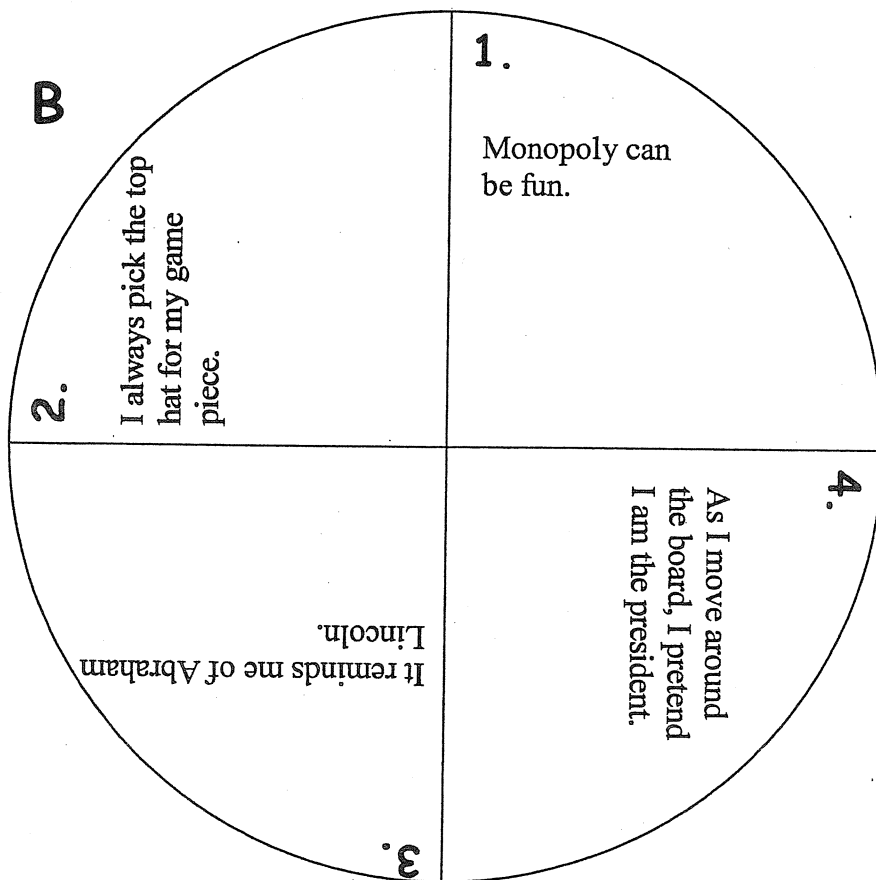
# Webbed Wheelie 1



Cut out both Wheelies.  
Connect them with a brad through the center.  
Make sure that Wheelie A is on top of Wheelie B.

**A**

Write a complete  
**Main Idea Sentence**  
on Wheelie A.

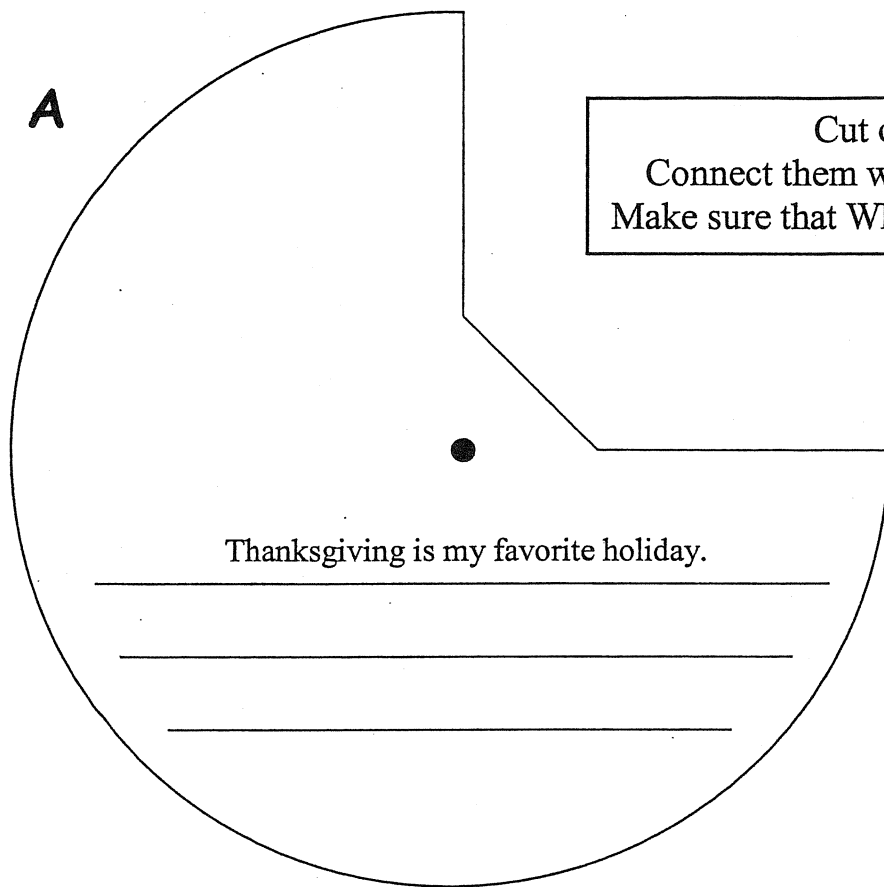


**B**

After cutting out  
**Wheelie B**, turn it  
over and draw in a  
vertical line and a  
horizontal line.  
**Number the four**  
**resulting quadrants**  
**5,6,7,8.**

**Turn Wheelie B back**  
**over. You will write**  
**one sentence in each**  
**quadrant. Each sen-**  
**tence will refer or**  
**infer to the sentence**  
**before it, building**  
**Idea Development.**  
**Use as many of the**  
**quadrants as you**  
**need.**

## Webbed Wheelie 2

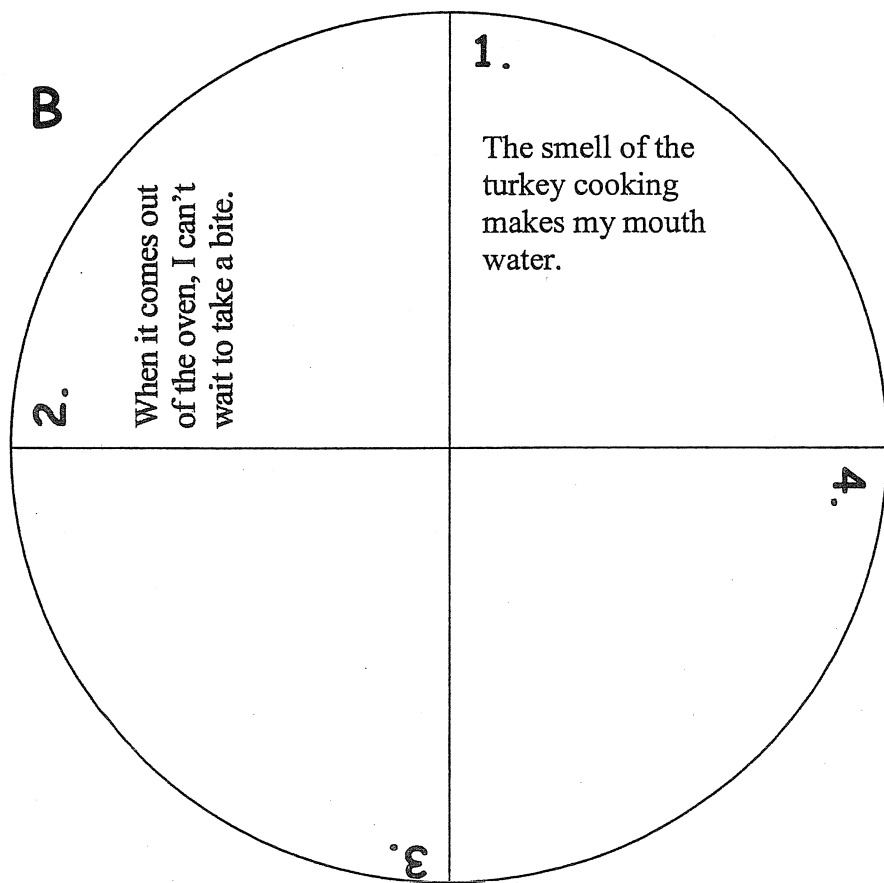


Cut out both Wheelies.  
Connect them with a brad through the center.  
Make sure that Wheelie A is on top of Wheelie B.

**A**

Write a complete  
**Main Idea Sentence**  
on Wheelie A.

**B**



After cutting out  
Wheelie B, turn it  
over and draw in a  
vertical line and a  
horizontal line.  
Number the four  
resulting quadrants  
5,6,7,8.

Turn Wheelie B back  
over. You will write  
one sentence in each  
quadrant. Each sen-  
tence will refer or  
infer to the sentence  
before it, building  
**Idea Development**.  
Use as many of the  
quadrants as you  
need.