Willard Middle School - Communication Arts

Power Standard 8:3: Pretest

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTONS: Read *The Moustache*. Then answer questions 1 and 2.**

1. What is the point of view of the passage?

A. first person

B. third person

C. second person

D. third person omniscient

2. Based upon the passage, what conclusion can you draw about Mike?

A. Mike doesn’t like his grandmother.

B. Mike doesn’t get along with his sister, Annie.

C. Mike doesn’t have a lot of money for dates.

D. Mike doesn’t care about what his mother thinks.

**DIRECTIONS: Read *Seat Belts.* Then answer questions 3, 4, and 5.**

**3.**  Based on the information in the article, predict what the author would write about next if

the article was longer.

A. manufacturers of children’s car seats.

B. statistics on drunk driving.

C. the first car with seat belts.

D. laws related to wearing seat belts.

4. Which of the following statements best summarizes the section titled *“How Seat Belts Can*

*Stop You in a Crash”*?

A. Seat belts save over 10,000 lives in America every year.

B. People wearing seat belts are not ejected from the vehicle

C. A seat belt allows you to stop as the car is stopping.

D. People wearing seat belts are unlikely to strike the steering wheel.

5. How does the author feel about the topic? Describe two ways the author attempts to

convince the reader of his/her point of view.

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