Communication Arts

Power Standard 8:5

Pre-Formative Test

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: Read each passage below and answer the questions that follow.**

**PASSAGE 1**

What’s the good of Pappy asking all those questions when he treat him so bad? He’s the only one in the family without a pair of shoes! Because he’s a big boy, he don’t need anyt’ing an’ must do all the work. He can’t stay at school in the evenings an’ play cricket because there’s work to do at home.

- from “The Banana Tree” by James Berry

**PASSAGE 2**

It had to be the extra circuitry in the grey plastic case next to Louis’s console. It was a new idea Dad had come up with. That case housed Louis’s “personality,” as Dad called it. He told me it’d make computing more fun for me, if there was tutorial program built in, to help me get started.

- from “User Friendly” by T. Ernesto Bethancourt

**PASSAGE 3**

I knew who Chuck Linke was. He plays left tackle on the Rangers. The only reason he’s in my math class is he’s taken intermediate algebra twice… so far. He’s real bad news, and I stay clear of him and his crowd.

- from “User Friendly” by T. Ernesto Bethancourt

**PASSAGE 4**

A solitary figure bundled in a great black coat trudged along the forest path to the old man’s cabin. He stopped in front of the cabin and pulled a long rolled up list out from under his arm. The man unrolled the list, looked at the cabin, then the list again, and pounded his cold fist loudly on the door.  
 Old Hark pushed himself slowly out of his rocking chair and opened the door.  
 “Hello,” said the man in the black coat.   
 “Hi,” replied Old Hark, “I don’t recognize your face. Have we met?”  
 “Not really,” said the stranger. “I’m Death.”  
 The old man straightened his back and said, “Death? Well you must have the wrong cabin.”  
 “No,” Death said, unrolling his list again. “You’re Old Hark, aren’t you?”  
 “Maybe I am, maybe I’m not.” said Old Hark.

- adapted from “Come Again in the Spring” by Richard Kennedy

1. Which of the passages best demonstrates personification?

A. Passage 1  
 B. Passage 2  
 C. Passage 3  
 D. Passage 4

2. Which of the passages best demonstrates jargon?  
 A. Passage 1  
 B. Passage 2  
 C. Passage 3  
 D. Passage 4

3. Which of the passages best demonstrates dialect?  
 A. Passage 1  
 B. Passage 2  
 C. Passage 3  
 D. Passage 4

4. Which of the passages contains an example of slang?  
 A. Passage 1  
 B. Passage 2  
 C. Passage 3  
 D. Passage 4

5. Which of the passages contains the best examples of imagery?  
 A. Passage 1  
 B. Passage 2  
 C. Passage 3  
 D. Passage 4

6. In your own words, explain the meaning of the following sentence from Passage 3 and identify which literary technique is being used.

*He’s real bad news, and I stay clear of him and his crowd.*

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7. Rewrite the following sentence using correct grammar.

*Because he’s a big boy, he don’t need anyt’ing an’ must do all the work.*

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