**CAPS8:4 Pre-Formative Scoring Guide**

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 1. | D |  | 1 | R3C | 6 | A | Predict |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 2. | C |  | 1 | R3C | 3 | A | Summarize |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 3. |  | X | 2 | R3C | 5 | A | Point of View |

SCORING GUIDE

2 Points Response includes correct identification of the point of view AND provides one detail from the text to support the answer.

1 Point Response includes correct identification of the point of view.

0 Points Other

**Example of a 2 point response:**

* The passage is written in 2nd person point of view. The reason I know this is because the word "you" is used throughout the passage and it is like the author is speaking directly to the reader.

**Example of a 1 point response:**

* The passage is written in 2nd person point of view.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 4. | B |  | 1 | R3C | 3 | A | Summary |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 5. | A |  | 1 | R3C | 2 | A | Compare/Contrast |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 6. | D |  | 1 | R3C | 1 | B | Sequence of Events |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 7. | C |  | 1 | R3C | 1 | B | Sequence of Events |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 8. |  | X | 2 | R3C | 4 | A  B | Problem Solving  Effectiveness of Solutions |

SCORING GUIDE

2 Points Response includes text based answer describing what the Navajo do to keep their paintings from having sacred power AND provides one detail explaining if the solution is effective or not.

1 Point Response includes text based answer describing what the Navajo do to keep their paintings from having sacred power.

0 Points Other

Example of a 2 Point Response:

* The Navajo solve the problem by making their paintings have a small flaw. This is a good solution because the tourists will buy them for high prices anyway.

Example of a 1 Point Response:

* The Navajo solve the problem by making their paintings have small flaws.