Communication Arts

Power Standards 7:4

Pre-Formative Test

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: Read *“*Censorship in Music*”.* Answer questions 1-2.**

1. Which of the following sentences best summarizes the passage?
2. Censorship on television is a necessary evil.
3. Only parents have the right to censor their kids.
4. Censorship violates the right to freedom of speech.
5. Parental advisory labels do not work.
6. If the author were to release his own music album, what would his reaction be if the government wanted to “censor” his songs? Provide **two** details from the story to support your prediction.

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**DIRECTIONS: Read “Preparing for a Hurricane” and then answer questions 3-7.**

Use the graphic organizer to answer question 3.

1. Which of the following choices best completes the sequence of events for preparing a hurricane disaster plan?
2. Determine if your house is in danger.
3. Determine possible evacuation routes.
4. Determine the level of hurricane winds.
5. Determine locations of public shelters.
6. What caused John to go to the library and get information about hurricanes?
7. There was a hurricane watch posted.
8. A hurricane evacuation was ordered.
9. John moved to an area known for hurricanes.
10. He needed to make a disaster survival kit.
11. What is the point of view in the section titled *Preparing a Hurricane Disaster Plan*?
12. First person
13. Second person
14. Third limited
15. Third omniscient
16. When preparing a hurricane disaster plan, why is it a good idea to first decide whether or not your house can withstand a hurricane? Use **two** details from the story to support your answer.

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1. Complete the chart below to identify the main differences between a Category 1 hurricane and a Category 5 hurricane using details from the text. Be sure to title and label the graphic organizer.

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