**Communication Arts**

**Power Standard 8.5**

**Post-Formative Test**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hour \_\_\_\_\_\_\_\_\_\_\_**

**DIRECTIONS: Read “The Martians Have Landed” and answer the questions below.**

1. Which one of the following summaries most closely shows why the radio show

caused people to panic?

A. Orson Welles was a famous actor and director.

B. The roads in New Jersey were crowded with people.

C. Millions listened to the Charlie McCarthy show.

D. East Coast was a nervous place in the fall of 1938.

2. Which of the following answers depicts events from the story that happen in chronological

order?

A. Orson Welles became a famous actor and director./*The War of the Worlds* was

broadcast on the radio.

B. Churches began having end of world services/People who had been injured, threatened

lawsuits

C. A rare hurricane killed 700 people./Millions of listeners tuned in to the Charlie McCarthy

Show.

D. Spaceships were destroying New York, Chicago, and San Francisco./A spacecraft

landed in New Jersey.

3. All of the following were attempted solutions to the supposed Martian landing **EXCEPT**:

A. People tried to escape in their cars.

B. People made emergency phone calls.

C. People put wet towels on their faces.

D. People went into a full-scale panic.

4. What is the main difference between a radio broadcast and a television broadcast? Use two

details to show how this difference contributed to the widespread panic caused by the radio

broadcast, *The War of the Worlds*.

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