**Communication Arts**

**Power Standard 8.5**

**Post-Formative Test**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hour \_\_\_\_\_\_\_\_\_\_\_**

**DIRECTIONS: Read “The Martians Have Landed” and answer the questions below.**

1. Which one of the following summaries most closely shows why the radio show

 caused people to panic?

 A. Orson Welles was a famous actor and director.

 B. The roads in New Jersey were crowded with people.

 C. Millions listened to the Charlie McCarthy show.

 D. East Coast was a nervous place in the fall of 1938.

2. Which of the following answers depicts events from the story that happen in chronological

 order?

 A. Orson Welles became a famous actor and director./*The War of the Worlds* was

 broadcast on the radio.

 B. Churches began having end of world services/People who had been injured, threatened

 lawsuits

 C. A rare hurricane killed 700 people./Millions of listeners tuned in to the Charlie McCarthy

 Show.

 D. Spaceships were destroying New York, Chicago, and San Francisco./A spacecraft

 landed in New Jersey.

3. All of the following were attempted solutions to the supposed Martian landing **EXCEPT**:

 A. People tried to escape in their cars.

 B. People made emergency phone calls.

 C. People put wet towels on their faces.

 D. People went into a full-scale panic.

4. What is the main difference between a radio broadcast and a television broadcast? Use two

 details to show how this difference contributed to the widespread panic caused by the radio

 broadcast, *The War of the Worlds*.

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