Willard Middle School – Communication Arts

Power Standard 8:3: Summative

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: Read *The Velveteen Rabbit*. Then answer questions 1 and 2.**

1. From what point of view is the passage written?

 A. first person

 B. second person

 C. third person limited

 D. third person omniscient

2. With which of the following statements would Skin Horse most likely agree?

 A. Being loved can make you feel alive.

 B. It matters what you look like on the outside.

 C. Treat others like you want to be treated.

 D. Wisdom arrives when you get older.

**DIRECTIONS: Read  *The Pocahontas Myth*. Then answer questions 3, 4, and 5.**

3. What is the author’s message? Identify the part of the passage you think most effectively

 communicates the message and explain why it works?

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4. Which of the following sentences best summarizes the passage?

 A. Pocahontas was misunderstood and neglected by John Smith.

 B. The life of Pocahontas was misrepresented by Disney.

 C. John Smith lied about his encounters with Pocahontas.

 D. Without Pocahontas, America would not have tobacco.

5. Which of the following lines from the passage best explains the reasons behind Chief Roy

 Crazy Horse’s view of Disney?

 A. “ . . . Disney makes “entertainment” and perpetuates a dishonest and self-serving myth.”

 B. “Powhatan’s people were decimated and dispersed, and their lands were taken over.”

 C. “. . . Smith’s fellow colonists described him as an abrasive, ambitious, self-promoting mercenary

 soldier.”

 D. “Disney even improves upon it by changing Pocahontas from a little girl into a young woman.”