Communication Arts

Power Standard 7.6

Summative Test

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_

**DIRECTIONS:** Read the following poem by Lillian Morrison and answer question 1.

**The Women’s 400 Meters**

 1 Skittish,1they flex knees, drum heels and   
shiver at the starting line

4 waiting the gun  
to pour them over the stretch  
like a breaking wave.

7 Bang! they’re off  
careening2 down the lanes,   
each chased by her own bright tiger.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
1 Skittish: restlessly active; nervous.  
2 careening: lurching from side to side while moving rapidly.

1. Write a line from the poem that contains an example of **imagery**. To which of the five senses does the imagery appeal?

Imagery:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

One of the five senses: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS:** Read the following poem by Langston Hughes and answer question 2.

Mother to Son

Langston Hughes

1 Well, son, I’ll tell you:

Life for me ain’t been no crystal stair.

It’s had tacks in it,

And splinters,

5 And boards torn up,

And places with no carpet on the floor –

Bare.

But all the time

I’se been a-climbin’ on,

10 And reachin’ landin’s,

And turnin’ corners,

And sometimes goin’ in the dark

Where there ain’t been no light.

So boy, don’t you turn back.

15 Don’t you set down on the steps

‘Cause you find it’s kinder hard.

Don’t you fall now –

For I’se still goin’ honey,

I’se still climbin’,

20 And life for me ain’t been no crystal stair.

1. What is the best way to summarize the mother’s message to her son?
2. It is important to get a good education.
3. Life is all about overcoming obstacles.
4. Don’t let your house get run down.
5. Everyone desires a trouble-free life.

**DIRECTIONS:** Read the following passage from “Commodore Perry in the Land of the Shogun”, about the American arrival of four big ships on the coast of Japan. Answer questions 3 and 4.

If monsters had descended upon Japan, the effect could not have been more terrifying.

People in the fishing village, Shimoda, were the first to spot four huge hulks, two streaming smoke, on the ocean’s surface approaching the shore. “Giant dragons puffing smoke,” cried some. “Alien1 ships afire,” cried others. According to a folk tale, smoke above water was made by the breath of clams. Only a child would believe that. Perhaps enemies knew how to push erupting volcanoes toward the Japanese homeland. Surely something horrible was happening on this day, Friday, July 8, 1853.

Fishermen pulled in their nets, grabbed their oars and rode to shore frantically. They had been close up and knew that these floating mysteries were foreign ships. Black ships that belched black clouds! They had never seen anything like it. They didn’t even know that steam boats existed, and they were appalled by the number and size of the guns.

Barbarians from out of the blue! Will they invade, kidnap, kill, then destroy everything? What will become of the sacred Land of the Rising Sun? 2

General alarms were sounded. Temple bells rang, and messengers raced throughout Japan to warn everyone that enemy aliens were approaching by ship.

Rumors spread that “100,000 devils with white faces” were about to overrun the country. People panicked. They carried their valuables and furniture in all directions in order to hide them from invading barbarians. Women and children were locked up in their homes or sent to friends and relatives who lived inland, far from the endangered shore…

1alien: foreign.

2Land of the Rising Sun: Japanese name for Japan.

1. Which of the following lines from the story contains an example of **alliteration**?
2. “Giant dragons puffing smoke”
3. “Black ships that belched black clouds”
4. “Barbarians from out of the blue”
5. “100,000 devils with white faces”
6. Which of the following lines from the story is **NOT** an example of **hyperbole**?
7. “Giant dragons puffing smoke”
8. “Black ships that belched black clouds”
9. “100,00 devils with white faces”
10. “General alarms were sounded”

**DIRECTIONS:** Read the following passage and complete the graphic organizer below.

Dark, churning clouds hang low in the sky. Lightning streaks flash across the sky,

and thunderclaps boom ominously in the distance. A chilly wind wraps around your ankles.

It rustles through the bare branches of the trees, rubbing them together like bony fingers. It is

easy to imagine a filmy ghost, her long hair flying in the wind, her white dress fluttering, as she

glides across the castle’s cold cobblestones in the moonlit night.

|  |  |
| --- | --- |
| Type of Figurative Language | Example from Passage |
| Simile |  |
| Personification |  |
| Alliteration |  |
| Onomatopoeia |  |

**DIRECTIONS:** Read the following poem by Shel Silverstein and answer question number 6.

Sarah Cynthia Sylvia Stout   
 Would not take the garbage out!   
 She'd scour the pots and scrape the pans,   
 Candy the yams and spice the hams,   
5  And though her daddy would scream and shout,   
 She simply would not take the garbage out.   
 And so it piled up to the ceilings:   
 Coffee grounds, potato peelings,   
 Brown bananas, rotten peas,   
10  Chunks of sour cottage cheese.   
 It filled the can, it covered the floor,   
 It cracked the window and blocked the door   
 With bacon rinds and chicken bones,   
 Drippy ends of ice cream cones,   
15  Prune pits, peach pits, orange peel,   
 Gloppy glumps of cold oatmeal,   
 Pizza crusts and withered greens,   
 Soggy beans and tangerines,   
 Crusts of black burned buttered toast,   
20  Gristly bits of beefy roasts. . .   
 The garbage rolled on down the hall,   
 It raised the roof, it broke the wall. . .

1. Which line from the poem above contains an example of **hyperbole**?
2. Line 1
3. Line 3
4. Line 14
5. Line 22