Communication Arts

Power Standard 7.6

Summative Scoring Guide

1. Constructed Response Scoring Guide (R2B- imagery)

2 Points Response includes a correctly identified example of imagery from the poem AND correctly identifies to which sense the imagery appeals.

1 Point Response MUST include a correctly identified example of imagery from the poem. Response COULD include an incorrectly identified sense.

0 Points Response includes ONLY the sense to which the imagery appeals OR incorrectly identifies an example of imagery.

Example of a 2 Point Response:

* Imagery: Bang! they’re off

One of the five Senses: sound

Example of a 1 Point Response:

* Imagery: Skittish, they flex knees

One of the five senses: touch

Example of a 0 Point Response:

* Incorrect or no response on both portions of the question.
1. B (R2B – interpretation of metaphor)
2. B (R3B- alliteration)
3. D (R3B- hyperbole)
4. Constructed Response Scoring Guide (R2B- Figurative Language)

Each blank box in the graphic organizer is worth one point. Possible correct answers are recorded below.

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| --- | --- |
| Type of Figurative Language | Example from Passage |
| 1)Simile | 1)”rubbing them together like bony fingers” |
| 2)Personification | 2)”a chilly wind wraps around your ankles”“it shakes the bare branches of the trees, rubbing them together like bony fingers” |
| 3)Alliteration | 3)”bare branches”“castle’s cold cobblestones” |
| 4)Onomatopoeia  | 4)”thunderclaps”“boom”“fluttering”“rustles” |

1. D (R3B- hyperbole)