Communication Arts

Power Standard 7:4 Pretest

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: Read *Censorship in Music*. Then answer questions 3, 4, and 5.**

3. Which of the following sentences best summarizes the passage?

A. Censorship in music is a necessary evil.

 B. Only parents have the right to censor their kids.

 C. Censorship violates the right to freedom of speech.

 D. Parental advisory labels do not work.

4. If the author were to release his own music album, what would his reaction be if the

 government wanted to “censor” his songs? Provide two details from the story to support

 your prediction.

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