Power Standard 7.6

Pre-Formative Assessment

Read the following passage adapted from “Duffy’s Jacket” by Bruce Coville and answer questions 1, 2, and 3.

If my cousin Duffy had the brains of a turnip it never would have happened. 1But as far as I’m concerned, Duffy makes a turnip look bright. My mother disagrees. According to her, Duffy is actually very bright. She claims the reason he’s so scatterbrained is that he’s too busy being brilliant inside his own head to remember everyday things. 2But I think his head is a giant cylinder of open space with a small marble rolling in circles inside. So, hanging around with Duffy means you spend a lot of time saying, “Your glasses, Duffy,” or “Your coat, Duffy,” or- well, you get the idea: a lot of three-word sentences that start with “Your,” end with “Duffy,” and have words like “book,” “radio,” “wallet,” or whatever it is he’s just put down and left behind, stuck in the middle. 3Frankly, he makes me want to bang my head against a brick wall.

1. The underlined sentence labeled with a 1 is an example of:
2. hyperbole
3. imagery
4. simile
5. idiom
6. The underlined sentence labeled with a 2 is an example of:
7. hyperbole
8. imagery
9. simile
10. idiom
11. Which word in the sentence labeled 3 is an example of onomatopoeia?  
    a) Frankly  
    b) brick  
    c) against  
    d) bang

Read the following excerpt from “The Moustache,” by Robert Cormier and answer questions 4 and 5.

...A television set exploded with sound somewhere, soap opera voices filling the air. You can always tell soap opera voices. I turned back to find my grandmother staring at me. Her hands cupped her face, her index fingers curled around her cheeks like parenthesis marks.

1. Identify the phrase from the sentences above which is a simile and write it on the lines below. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Identify the two objects being compared in the simile and write them in the spaces provided. Then explain what the two objects have in common.

Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Which of the following sentences is an example of personification?
2. The wild flowers danced in the wind as the sun shone down.
3. The butterfly splattered neon green on my windshield.
4. The yellow school bus backfired as it came over the hill.
5. The boat floated peacefully on the shimmering lake.

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Pre-Formative Assessment

Scoring Guide

1. A (R2B- Hyperbole)
2. B (R2B- Imagery)
3. D (R2B- Figurative Language)
4. Constructed Response Scoring Guide (R2B- Figurative Language)

1 Point- Response includes correct identification of the ONLY simile in the passage.

0 Points- Response includes incorrect identification of the simile in the passage.

Example of a 1 Point Response:

* “... her index fingers curled around her cheeks like parenthesis marks.”

Examples of a 0 Point Response:

* “You can always tell soap opera voices.”
* “Her hands cupped her face, her index fingers curled around her cheeks like parenthesis marks.”

1. Constructed Response Scoring Guide (R2B- Figurative Language)  
   3 Points- Response includes correct identification of the two items being compared AND

a logical explanation of the two items being compared.

2 Points- Response includes ONLY correct identification of the two items being compared. (May include incorrect explanation)

1 Point- Response includes ONLY a logical explanation of the simile. (May include incorrect identification of items being compared.)

0 Points- Response includes incorrect identification of the two items being compared, an illogical explanation of the simile, OR is left blank.

Example of a 3 Point Response:

* Object 1: fingers

Object 2: parenthesis

Explanation: The grandmother’s fingers are curved like the shape of parenthesis marks.

Example of a 2 Point Response:

* Object 1: index fingers

Object 2: parenthesis marks

Explanation: Index fingers and parenthesis marks are small.

Example of a 1 Point Response:

* Object 1: cheeks

Object 2: hands

Explanation: The grandmother’s fingers are curved like the shape of parenthesis marks.

Example of a 0 Point Response:

* Object 1: cheeks

Object 2: hands

Explanation: The grandmother’s cheeks and hands are both curved.

1. A (R2B- Figurative Language)