Power Standard 7.6

Post Formative Assessment

Read the poem “The Eagle” by Lord Alfred Tennyson and answer the questions that follow.

**The Eagle**

1*He clasps the crag with hooked hands;*2*Close to the sun in lonely lands,*3*Ring’d with the azure world, he stands.*

4*The wrinkled sea beneath him crawls;*5*He watches from his mountain walls,*6*And like a thunderbolt he falls.*

1. Which line from the poem contains alliteration?
2. Line 6
3. Line 4
4. Line 3
5. Line 1
6. Write a line from the poem that is an example of personification and explain why it is personification.

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Read the following excerpt from E.B. White’s “Dog Around the Block” and answer the question that follows.

*Dog around the block, sniff,
Hydrant sniffing, corner, grating,
Sniffing, always, starting forward,
Backward, dragging, sniffing backward,
Leash at taut, leash at dangle,
Leash in people’s feet entangle--*

1. Which of the following literary devices is used most often in the poem?
2. simile
3. metaphor
4. onomatopoeia
5. hyperbole

Read the following passage and answer the question.

My brain was ready to explode. My teachers had given me a million homework assignments. And even more hard tests. There was no way I was ever going to get them all done. My parents were going to kill me when they saw my report card.

1. Which of the following literary devices is used most often in the passage above?
2. simile
3. metaphor
4. onomatopoeia
5. hyperbole

Read the following passage from “Exploring the Titanic”, a nonfiction story by Robert D. Ballard and answer questions 5 and 6.

 In 1907, nearly ten years after *The Wreck of the Titan* was written, two men began making plans to build a real Titanic ship. At a London dinner party, as they relaxed over coffee and cigars, J. Bruce Ismay, president of the White Star Line of passenger ships, and Lord Pirrie, chairman of Harland & Wolff Shipbuilders, discussed the plan to build three enormous ocean liners. Their goal was to give the White Star Line a competitive edge in the Atlantic passenger trade with several gigantic ships whose accommodations would be the last word in comfort and elegance.
 The two men certainly dreamed on a grand scale. 1When these floating palaces were finally built, they were so much bigger than other ships that new docks had to be built on each side of the Atlantic to service them. Four years after that London dinner party, the first of these huge liners, the *Olympic*, safely completed her maiden voyage.
 On May 31, 1911, the hull of the *Titanic* was launched at the Harland & Wolff shipyards in Belfast, Ireland before a cheering crowd of 100,000. 2Bands played, and people came from miles around to see this great wonder of the sea…

1. Line 1 from the passage contains which one of the following literary devices?
2. simile
3. metaphor
4. onomatopoeia
5. hyperbole
6. Explain why line 2 from the passage is or is not an example of hyperbole.

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Post Formative Assessment

Scoring Guide

1. D (R2B- Figurative Language)
2. Constructed Response Scoring Guide (R2B- Figurative Language)

2 Points- Response includes correct example of a line that has personification AND a logical explanation which may or may not include the definition.

1 Point- Response includes correct example of a line that has personification OR a logical explanation which may or may not include the definition.

0 Points- Response gives incorrect example of personification, may give the wrong definition of personification, OR gives illogical explanation only.

Examples of a 2 Point Response:

* Line number 4 in the poem is an example of personification because people can be wrinkled like the sea in the poem.
* Line number 4 in the poem is an example of personification because people can crawl like the poem says the sea does.

Examples of a 1 Point Response:

* Line number 1 is an example of personification.
* Personification is giving human qualities to objects or animals.

Examples of a 0 Point Response:

* I don’t know what personification is.
* Personification has something to do with people.
1. C (R2B- Figurative Language)
2. D (R2B- Hyperbole)
3. B (R2B- Figurative Language)
4. Constructed Response Scoring Guide (R2B- Hyperbole)

2 Points- Response correctly identifies the example as NOT hyperbole AND gives a logical explanation, which may or may not include a definition.

1 Point- Response correctly identifies the example as NOT hyperbole.

0 Points- Response only includes explanation or definition of hyperbole OR identifies the example as hyperbole.

Example of a 2 Point Response:

* Line 2 in the passage is not an example of hyperbole because the passage is non-fiction and the facts are true.

Example of a 1 Point Response:

* Line 2 of the passage is not an example of hyperbole.

Example of a 0 Point Response:

* A hyperbole is an exaggeration.
* Line 2 is an example of hyperbole because there is no possible way in 1911 that people could have traveled from miles around.