Communication Arts

Power Standards 7:3

Pre-Formative Test

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS: Read *The Dinner Party* by Mona Gardner. Answer questions 1- 3.**

1. The use of third person point of view in this story makes the reader feel like a
2. friend
3. relative
4. participant
5. spectator
6. What conclusion can you draw about Mrs. Wynnes?

A. Mrs. Wynnes is frightened easily.

B. Mrs. Wynnes has self control.

C. Mrs. Wynnes fears snakes.

D. Mrs. Wynnes is angry with the boy.

1. Paraphrase the following statement.

***“A woman’s unfailing reaction in any crisis…is to scream.”***

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**DIRECTIONS: Read *“Secret Agent”* and answer questions 4-7.**

1. Which of the following sentences best summarizes this passage?
2. A man outruns some vicious dogs.
3. A man steals some important documents.
4. A man breaks into a fancy house.
5. A man has to subdue two “thugs”.
6. What might the reader conclude about Conrad based on his actions?
7. He is uncertain of his own abilities to get the job done.
8. He thinks he could do the job without Carmen.
9. He possesses impressive secret agent skills.
10. He fears the man known as “the Chief”.
11. Explain why the setting is important to the story. Provide **one** detail from the story to support your answer.

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1. Is Carmen’s plan to get Conrad in the house effective? Explain why or why not using two details from the story.

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**DIRECTIONS: Read *“Ruth’s Choice”* and answer questions 8- 9.**

1. What is the theme of the story?
2. Honesty is always the best policy.
3. Get creative when faced with a problem.
4. Friends can help each other in a bind.
5. Jobs can help you pay for unexpected expenses.
6. Why did Ruth have to borrow her friend’s bike?
7. She needed it to ride to her job.
8. She needed it to get to cheerleading tryouts.
9. She needed it to ride to Omar’s house.
10. She needed it to ride to the construction site.