**7CAPS7:1 & 7:2 Post-Formative Scoring Guide**

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 1. |  | X | 1 | R2A  R3A | 4  5 | B  A | Text Features/Italics & Boldface Type |

Answer:

1 Point Response includes a reasonable explanation of why authors use italic or bold face print.

0 Points Other

**Examples of 1** **point responses:**

* Authors use italics or bold face print to signal something important.
* It helps the reader recognize important information they should be looking for.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 2. |  | X | 3 | R1F | 1 | A | Text Features/Fiction/Predicting |

Answer:

3 Points Response includes a reasonable prediction about the content of the story AND provides two details from the text to support the answer.

2 Points Response includes a reasonable prediction about the content of the story AND provides one detail from the text to support the answer.

1 Point Response includes a reasonable prediction about the content of the story.

0 Points Other

**Examples of a 3 point response:**

* The story “The Christmas Hunt” is probably about a hunting trip in December. I know this because the word *hunt* is in the title and I know that Christmas is in December and the word Christmas is in the title.
* The story is about hunting for pheasants. I know this because the men are shooting at a pheasant in the picture and the word *hunt* is in the title.

**Examples of a 2 point response:**

* The title gives us a clue that the story is probably about a hunting trip during Christmas. I know this because of the title.
* The story is about two men hunting. I know this because of the picture of the men hunting the birds.

**Examples of a 1 point response:**

* “The Christmas Hunt” is probably a story about a hunting trip over Christmas break.
* “The Christmas Hunt” is probably about spending Christmas on a farm.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 3. |  | X | 1 | R3A | 5 | A | Explain Nonfiction Text Features |

Answer:

1 Point Response includes a reasonable explanation as to why an author would include color photographs in the article.

0 Points Other

**Example of a 1 point response:**

* The author would include color photographs because then you really would be able to know what the bad snakes look like by their color.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 4. |  | X | 2 | R2A | 4 | B | Fiction Text Features/Poetry/Form |

Answer:

2 Points Response includes a reasonable explanation for the line arrangement using one detail from the poem to support it.

1 Point Response includes a reasonable explanation for the line arrangement.

0 Points Other

**Examples of a 2 point response:**

* The author arranges the lines in this way because the title of the poem is “Seal” and the words curve in the same way that a seal moves.
* The author arranges the lines like this because the lines look like the way a seal moves. The poem says “see how he swims, with a swerve and a twist.”

**Example of a 1 point response:**

* The author arranges the lines like this because the poem resembles the shape of a seal.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 5. |  | X | 3 | R1E | 7  8 | B  B | Develop Vocabulary Using Root Word  & Affixes |

Answer:

3 Points Response includes the meaning of the word *disenchanted* as well as the meaning of the prefix and the root word.

2 Points Response includes the meaning of the word *disenchanted* as well as EITHER the meaning of the prefix or the root word.

1 Point Response includes the meaning of the word *disenchanted* OR the meaning of EITHER the prefix or the root word.

0 Points Other

E**xamples of a 3 point response:**

* The word *disenchanted* means not magical. I know this because the prefix dis- means not and the word enchanted means magical.

**Examples of a 2 point response:**

* The word *disenchanted* means not magical. I know this because the prefix dis- means not.

**Examples of a 1 point response:**

* The word *disenchanted* means not magical.

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 6. | B |  | 1 | R2A | 4 | A | Fiction Text Features/Poetry |

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| 7. | B |  | 1 | R1E | 8 | B | Develop Vocabulary/Prefix |

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| 8. | C |  | 1 | R1E | 8 | B | Develop Vocabulary/Suffix |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 9. | B |  | 1 | R1E | 9 | A | Determine Meaning Using Context Clues |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 10. | B |  | 1 | R3A | 5 | A | Nonfiction Text Features/Textbook |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 11. | B |  | 1 | R1E | 11 | A | Dictionary/Alphabetizing |

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| ITEM# | SR | CR | PT | GLE | OBJ | EXP | DESCRIPTOR |
| 12. | A |  | 1 | R1E | 11 | B | Dictionary/Guide Words |

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| 13. | D |  | 1 | R1E | 11 | E | Dictionary/Choosing Definition |

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| 14. | D |  | 1 | R1E | 11  12 | A, B, C  B | Dictionary/Thesaurus |